



August 2017

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(Note that email addresses in WWW are disguised using *** for @ to provide some protection against sites looking for email addresses. Replace with the @ symbol before using.)

First things first: Hie thee to Hanover for Homecoming. '61 Mini same weekend. To save you time/trouble here is the Registration Form for Chmn **Maynard Wheeler**'s next fine opportunity to reconnect: [Registration form](#)
 Last minute questions to our Hanover mini majordomo: **Cell (404)-217-1089**



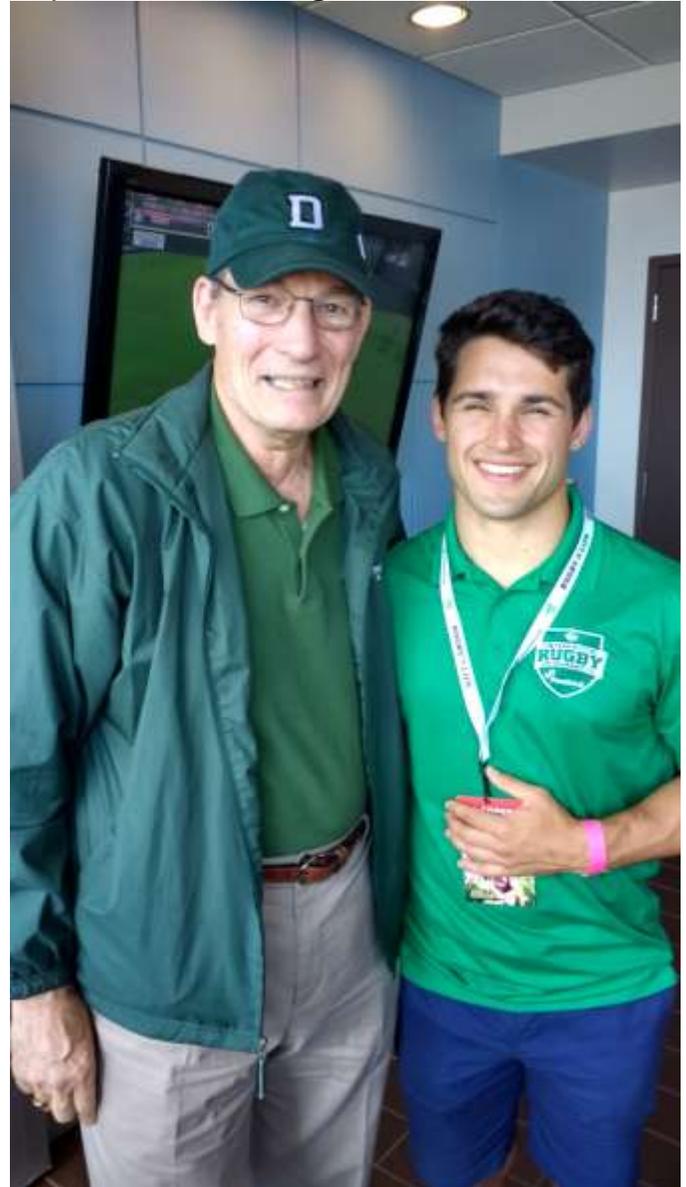
Extraordinary Nature Photo by M.B. Wheeler '61

'Tis a distinct possibility that the occasion might include the current Outstanding Alumni awardee, **Art Kelton**, who should be in town for the October Alumni Council Meeting. Seems we're building quite of roster of classmates thus honored—ain't we bitchen...!

Dartmouth College Fund: Co-Head Agent **Harris McKee** reports **Thanks to all your efforts, we beat our participation goal of 76%, and beat all other classes.** We did fall short of our \$\$ goal.

A special thanks goes to **Denny Denniston, Henry Eberhardt, Roger McArt** and **Don O'Neill** who demonstrated an amazing ability to convince and cajole '61s to support the class and to **Hop Holmberg** who provided a continuing email solicitation.

Speaking of honored alums, here's a photo of auld rugger **Dave Prewitt** at the CRC Rugby Sevens Tournament in Phila. with USA National Seven-A-Side Team Captain **Madison Hughes '15**:



Even closer to home, here is **Prew-dads** along with **Joani** (one of our Women's Initiative chairs) and **Allyn Freeman**, star fullback of the Brown '61 ERU co-champions (with [undefeated] Dartmouth), Southie high school classmate of **Bill Kandel, Esq.**, and current nostalgia pundit

for *Rugby Today*, moving force behind USA Sevens:



Green Card: Bill Pelle

<wj pelle@comcast.net> notes: “Spent the last five years researching continuing care facilities. The Quadrangle is the perfect place for me and my partner. Founded by retired Haverford College professors. Traded the concrete and noise of center city Philadelphia for the serenity and civility of the Main Line. As an independent, I feel like I’m living in a resort with all of the amenities of one. Perfect location—near top medical facilities and Phila. Orchestra concerts. Eternally

committed to personal growth through introspection and levity. Meditate as I write and garden. Enjoy periodic conversations with **Denny Denniston**.”

More good stuff on the brain from **Steve Grossberg**, excerpted from a June note to Webmaster **H.B. McKee**: “You kindly wrote that you hope that I am in good health. That is, of course, an increasingly meaningful good wish in the light of the fact that so many of our classmates are no longer with us.[...]Actually, I am feeling quite lucky all around.

In particular, over the past few weeks, I gave two plenary lectures at conferences in Anchorage and San Diego, and am about to travel to Dresden, Germany, to give a third one. They all include results from a major article that I published Open Access a couple of months ago about what happens in each of our brains when we consciously see, hear, feel, or know something. I thought that some of our classmates might be interested in reading about this topic, especially as we reach an age where consciously reflecting about our life experiences becomes increasingly salient:

Grossberg, S. (2017). Towards solving the Hard Problem of Consciousness: The varieties of brain resonances and the conscious experiences that they support. *Neural Networks*, 87, 38-95. It is, I think, one of my most important articles. It represents a synthesis of 40 years of work with many gifted colleagues. I was able to write it when I could make several additional discoveries that enabled the current synthesis.

The article is written to be as self-contained and non-technical as possible. Its results have enabled me to explain and predict a huge amount of psychological and neurobiological data about conscious and unconscious experiences in normal

subjects and clinical patients for which I can find no other mechanistic explanations, let alone explanations as part of an emerging unified theory. The results in it have helped me to think about so many facts and issues that I have always wanted to understand that hope that some of our classmates might also find something of interest in it.[...]The article's Abstract says:

"The hard problem of consciousness is the problem of explaining how we experience qualia or phenomenal experiences, such as seeing, hearing, and feeling, and knowing what they are. To solve this problem, a theory of consciousness needs to link brain to mind by modeling how emergent properties of several brain mechanisms interacting together embody detailed properties of individual conscious psychological experiences. This article summarizes evidence that Adaptive Resonance Theory, or ART, accomplishes this goal. ART is a cognitive and neural theory of how advanced brains autonomously learn to attend, recognize, and predict objects and events in a changing world. ART has predicted that "all conscious states are resonant states" as part of its specification of mechanistic links between processes of consciousness, learning, expectation, attention, resonance, and synchrony. It hereby provides functional and mechanistic explanations of data ranging from individual spikes and their synchronization to the dynamics of conscious perceptual, cognitive, and cognitive–emotional experiences. ART has reached sufficient maturity to begin classifying the brain resonances that support conscious experiences of seeing, hearing, feeling, and knowing. Psychological and neurobiological data in both normal individuals and clinical patients are clarified by this classification.

This analysis also explains why not all resonances become conscious, and why not all brain dynamics are resonant. The global organization of the brain into computationally complementary cortical processing streams (complementary computing), and the organization of the cerebral cortex into characteristic layers of cells (laminar computing), figure prominently in these explanations of conscious and unconscious processes. Alternative models of consciousness are also discussed." Must confess, 'tis rather reassuring to know that three of the planet's singular experts on gray matter—**Gazzaniga, Grossberg** and **Kauffman**—are all classmates!

A treat for the eyes is **Diane Kittredge [Rozycki]**, pictured here at her Harvard Med School 45th Reunion:



Speaking of **Rozycki** and reunions, Al & I compared our high school 60ths this June. Lake View HS in Chicago graduated 310 in '57, and had 36 alums (plus spouses) show up for the 2017 milestone. Punahou '57 graduated 265, and around 60 classmates (+ SOs) turned out for our weeklong smorgasbord of activities (culminating with the All-5-year-class Alumni Luau on campus—a true extravaganza). A sad fact is that we said Final Aloha to 108 Punahou '57s at our memorial service, almost 3 times as many as attended Roz's reunion; of course, Punahou does go from K-12, and over those 13 years we had about 405 pass through the roster,—but that's still a lot of dear friends to be gone forever . . .

More reunion stuff - D'96s enjoy their P'92 25th at Punahou Luau:
(LtoR): **Kelii Opulauoho '96, [decrepit rugger], Shelley Arakawa '96.**
(just to show you some pulchritude can still get from Honolulu to Hanover...)



Also in 1957, from *Writers Almanac*: “One of [Prof. Wm. Strunk, Jr's] students at Cornell [in 1921] was a young man named Elwyn Brooks White, more familiar to readers as E.B. White, the essayist and author of beloved children's books like *Charlotte's Web* (1952). While working as an editor at *The New Yorker* in 1957, White dusted off Strunk's little book [*The Elements of Style*] - which he described as a 'forty-three-page summation of the case for cleanliness, accuracy, and brevity in the use of English' - and wrote a feature story about it. He revised the style guide, expanded it, and updated it...White's contribution to *The Elements of Style* was so extensive that he is considered a co-author, and the book is commonly known simply as 'Strunk and White.' In 2011, *Time* named it one of the best and most influential books written in English since 1923.” Those among us who went on past English I & II, esp. the intrepid souls who braved creative writing courses by Messrs. **Booth** '18 and **Dewing** '25, became extremely familiar with their dog-eared copies of “Strunk & White” . . .

Vic Rich received an e-mail from **Tom Russell** regarding the July/August *AluMag's* article “Lone Pine Wine”: “I thought our classmates would like to be assured that the recent Alumni Magazine's review of Dartmouth California winegrowers made one glaring omission, namely one of our classmates. Dr. **Byron Olson** and his wife Dr. Judy Olson, who spend considerable time away from their home in Montana, in California on the family estate, working physically and overseeing the cultivation of superb wine grapes in Sonoma County...Their chardonnay grapes are sold exclusively to the Francis Ford Coppola winery and therefore are justly credited with the grapes that won a award for an

outstanding California chardonnay bestowed in 2016 in the annual contest of best California wines conducted by the San Francisco Chronicle.: Vic's response to Tom: "The article also makes no reference to classmate **Bob "Otter" Anderson** who in past years had been heavily involved in the CA wine industry...I am passing your email onto **Harris McKee**, our class webmaster, and to Tom Conger, our class newsletter editor, for them to place your comments into either the class website or in the next class newsletter." To which we replied with: "I had glanced at the subject article in the *AluMag*. Was stunned to notice that **Otter** was summarily omitted, as was our 20+ year partnership in the award-winning Konocti Winery in Lake County, CA. Otter has gone on since I sold my share to him, and continues to produce many good bottlings, incl. Road Trip Red and SugarHill Crossings whites. Likewise was puzzled to see **Peter & Willinda McCrea's** outstanding Stony Hill Vineyard garnering no ink. Am sure there are probably even more Dartmouth folks—maybe even more classmates—involved in the burgeoning Cah-Lee-Fornya wine industry whom I may have overlooked; but will certainly give those of which we are aware some mention in the next WWW." [Voila! ed.]

Good news from the '61 Women's Initiative, reported here by **Nyla Arslanian**:

Since our Women's Initiative is about connecting and support, we have compiled a list of e-mails, telephone numbers, etc. for wives, significant others and widows of the class. Still the list is far from complete. Guys, if your mate hasn't received an email from us, please ask her to send her contact information. To encourage connections, we've divided our

list into regions so we can facilitate get togethers. **Patti Rich** has connected with women in the metropolitan New York and plans are underway for the Philadelphia area. The women in Hanover have been getting together for lunch from time to time to connect and share. It's a good model. Plans are underway to convene at the upcoming October mini-reunion. Class officers have suggested that perhaps we need a more formalized structure. As many of us are involved with other volunteer obligations and family activities, we'll see what ideas emerge. Meanwhile, we continue our outreach to spouses whose husbands have recently passed. We want them to know that they are part of our Dartmouth family and we care

Nyla Arslanian

nyla@discoverhollywood.com

Patti Rich patti359@aol.com

Best regards,

Nyla



We heartily encourage all the ladies of '61 to get aboard, at least to apprise the leadership of your contact(s). As actuarial tables insist the double-X chromosome bearers will outlive those of us who actually matriculated with the class, it is vital that we do all we can to ease the transition of '61 business to the "designated survivors."

And, finally, as we inevitably continue to create survivors, here are some intelligences from our Bartlett Tower Society chairs, **Dave Armstrong** and **Red Facher**:

BARTLETT TOWER SOCIETY: Class of '61 on the Rise

As most of you know The Bartlett Tower

Society (BTS) is made up of those Dartmouth graduates who have named Dartmouth as a beneficiary of a portion of their estate at their death. Usually the bequest is set forth in the Member's Will or their Trust Agreement.

Friendly Competition. As you might expect, one of the factors that is considered when choosing "Dartmouth's Best Class" is the number of Bartlett Society Members. Currently, the Class of '61 is No. 2 in the classes '59 through '63 with 61 current members. Unfortunately the Class of '60 has been very aggressive in recruiting Members and currently has 94 Members. The amount of the bequest that you leave to the college is not relevant. It literally is the fact that you have thought of Dartmouth that counts.

Procedure. All that you need to do to remember Dartmouth in your Will or Trust Agreement is to add a short (often one page) paragraph describing your gift in a Codicil to your Will or in a short Amendment to your Trust Agreement. If you are willing to become a BTS Member or if you would just like additional information, please contact David Armstrong (561-276-1008 (Office) or DArmstrong@hkh.com) or Red Facher (Tel. 973-808-1114, ext. 292 (Office) or zfz@zuckerfacher.com) and we will answer any questions you have and, if it would be helpful, provide you with sample language which your estate planning attorney can use.

If you have already provided for a gift to Dartmouth in your Will or your Trust Agreement but have not advised the college, please call or email me or Red so that you will become an official Member of the BTS (and the Class will get credit for your membership).

Thank you for considering a gift to the college at your death.

Oscar Arslanian and Pete Bleyler, co-chairs of the the Arts & Legacy Committee note that the upcoming October 3rd Hopkins Center performance of *Jazz at Lincoln center with Wynton Marsalis co-sponsored by the Class of 1961 Legacy of the Arts* is sold out except for student tickets.

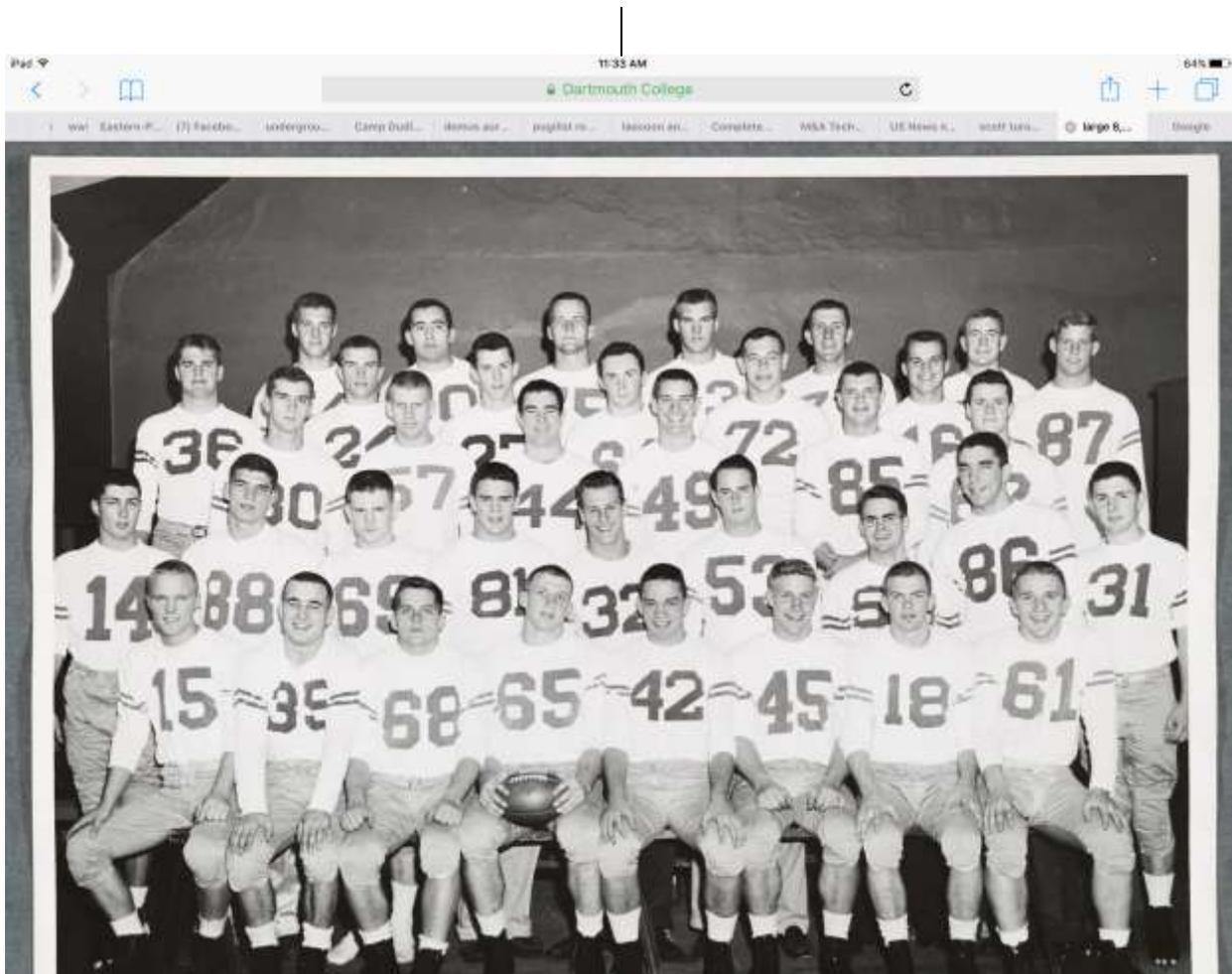


Wynton Marsalis

Let's close with a nice photo of **Sam Bell** and **Dick Lemke** at a recent teachers reunion in Detroit: Both **Dick and Marty Lemke** and Sam's wife **Betty Castor** were teachers in East Africa in the 60's.



Which Twin Indeed Has The Toni...?



Richard I. Beattie; Ronald Wybranowski; Charles K. Dayton; Kenneth DeHaven; Robert S. Marriott; William L. Horton, Jr.; Douglas E. Hopton; Henry J. Gerfen; Jack D. Kinderdine; Conrad G. Persels; David E. Knuti; Harry M. Schoening, Jr.; Alan A. Rozycki; John W. Leech, Jr.; Richard H. Bryan; Larry J. Jakubsen; Raymond S. Thompson, III; William C. Glenn; Philip H. Oehler; Richard H. Marrone; H. Milton Steinhauser, Jr.; Edwin A. Toothaker; Terance A. O'Neil; Donald A. Wells; William G. Sly, Jr.; Robert R. Johnson; Charles J. Chapman, Jr.; Theodore P. Di Savino; William S. Lancaster; James P. McElhinney; Michael M. Mooney; Arthur A. Kola; Douglas L. Freeman; Harris B. McKee; Stephen A. Auer

Al Rozycki, while decrying the paucity of photos of 1961s in the Rauner Collections did find the shot of the 1957 Freshman Football team shown above.

Remember the off-campus spring 2018 mini in Newport, RI, which Dave & Joani Prewitt have so ably put together. For details, see the class website <http://www.dartmouth.org/classes/61/index.htm> and click on the link.) Aloha, tc